





#### REICAT contenuti, applicazione, elementi di confronto



#### The sustainable future of ISBD Elena Escolano Rodríguez

Roma 18 febbraio 2010





### **IFLA Statutes**

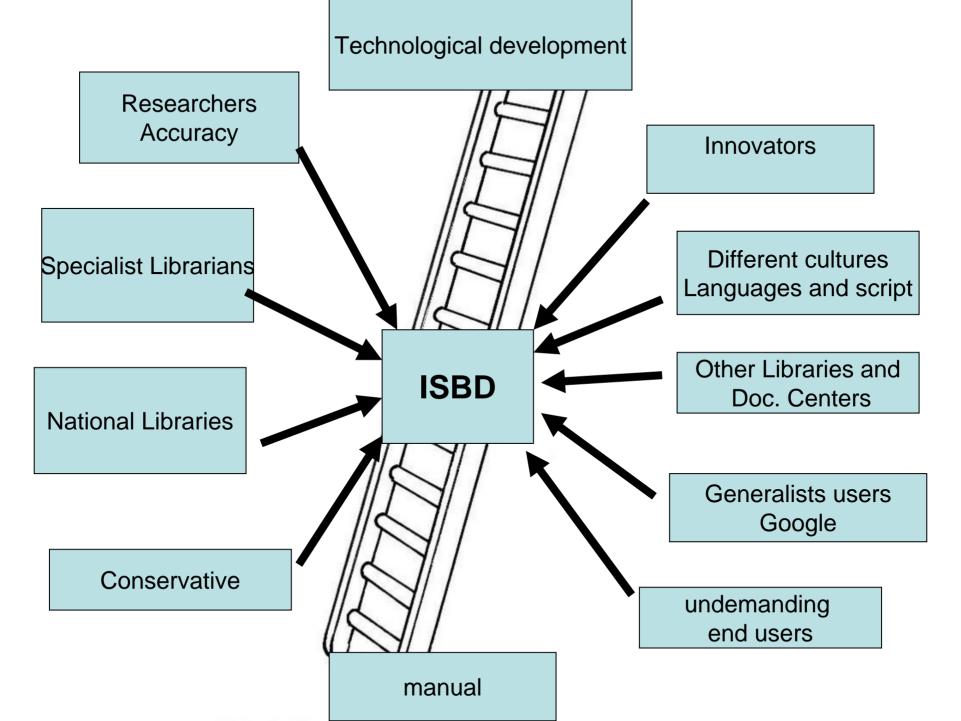
The Statutes were adopted at the IFLA Council meeting in Québec City, Canada, 14 August 2008

#### **Article 2 PURPOSE**

- 2.1 The Federation is an independent, international, nongovernmental, not-for-profit organization, which advances the interests of library and information associations, libraries and information services, librarians and the communities they serve throughout the world.
- 2.2 To achieve its purpose, the Federation seeks:
  - 2.2.1 to promote high standards of delivery of library and information services and professional practice, as well as the accessibility, protection, and preservation of documentary cultural heritage. This is done through the enhancement of professional education, the development of professional standards, the dissemination of best practice and the advancement of relevant scientific and professional knowledge;

## **IFLA Statutes**

- 2.3 In pursuing its purpose, the Federation shall seek to demonstrate the following core values:
  - 2.3.1 the endorsement of the principles of freedom of access to information, ideas and works of imagination and freedom of expression embodied in Article 19 of the Universal Declaration of Human Rights;
  - 2.3.2 the belief that people, communities and organizations need **universal and equitable access to information**, ideas and works of imagination for their social, educational, cultural, democratic and economic well-being;
  - 2.3.3 the conviction that delivery of high quality library and information services helps guarantee that access;
  - 2.3.4 the commitment to enable all Members of the Federation to engage in, and benefit from, its activities without regard to citizenship, disability, ethnic origin, gender, geographical location, language, political philosophy, race or religion.



Published in 2007 as electronically remote access publication on the Cataloguing Section's IFLANET site and a printed publication in looseleaf format



International Standard Bibliographic Description (ISBD)

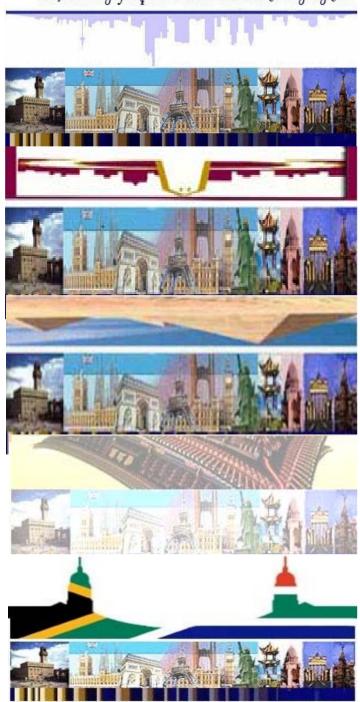
#### **Consolidated Edition**

Recommended by the ISBD Review Group

Approved by the Standing Committee of the IFLA Cataloguing Section English as IFLA working language

- International Standard must address many situations coming from different cultures, languages and scripts represented in cataloguing codes
- Which could be reflected in decisions on terminology, structure of elements, stipulations of ISBD
- Changes are carefully studied and consulted with expertise before a decision is taken.

Effective representativeness of the cultural-linguistic global situation Rotary-Continuity organization of work IFLA Meeting of Experts on an International Cataloguing Code



#### **IME ICC: 20 Cataloguing rules**

10 represented in ISBD by offical members (13)

**11 Consulting liaisons** members. Among them: **JSC for development of RDA Permanent Unimarc Committee ISSN Network** International Association of **Musical Libraries, Archives and Documentation Centres Regole italiane di catalogazione** (REICAT)

## **Examples Supplement**

Adobe Acrobat Professional - [ISBD_Suppl_Draft_20090312[1].pdf] Archivo Edición Ver Documento Comentarios Herramientas Avanzadas Ventana Ayuda	- 7 x	🐉 Adobe Acrobat Professional - [ISBD_Suppl_Draft_20090312[1].pdf] 📃 🖬
lotes		Arabic 3 — Electronic resource (CD)
Full ISBD Examples		Arabic 3 — Electronic resource (CD)  Area 1  Area 1  Area 1
Supplement to the		Area 2
International Standard Bibliographic		مراحم العالي       Area 2         مراحم الحاسب، 1999       مراحم الحاسب، 1999         مراحم الحاسب، 1999
Description (ISBD)		Area 5 ـــــــــــــــــــــــــــــــــــ
Ged I		
Compiled by the ISBD Examples Study Group		Area 7 يغطي كل ما يتعلق بالفقه الإسلامي عن طريق 120 ساعة من التراث الفقهي للدكتور يوسف Area 7
		القرضاوي. — جمهور عام Area 8
8 adjuntos		Arabic 4 — Electronic resource (CD) حرب رمضان رمضان [مصدر إلكتروني] : 6 أكتوبر
Archivo		Area 1 حرب رمضان رمضان [مصدر إلكتروني]: 6 أكتوبر
Approved by the ISBD Review Group and the Cataloguing		Area 2
Section of the International Federation of Library Associations and Institutions		Area 3 ـ — القاهرة : المركز الهندسي للأبحاث التطبيقية، 1997
	V	— 1 قرص مدمج-ذاكرة القراءة فقط : نا. لو. ؛ 12 سم
	<ul> <li>H H III</li> <li>13:57</li> </ul>	U I I I I I I I I I I I I I I I I I I I

## Next edition

Changes in structure due to the inclusion of a new area, and harmonization with other areas,
Changes of updating, harmonization, editorial.
Consideration of the suggestions remaining from the world wide review of the preliminary edition
New issues that have been brought up during the translations of the standard by national commissions



General materials designation results of rules comparisions IME ICC

AACR2 rule 1.1C1 has two lists. List 1 for the British agencies, and List 2 for Australia, Canada, and the United States:

List 1 Braille Cartographic material Electronic resource Graphic Manuscript Microform Motion picture **Multimedia** Music Object Sound recording Text Videorecording

List 2 Activity card Art original Art reproduction Braille Cartographic material Chart Diorama Electronic resource Filmstrip Flash card Game Kit Manuscript Microform Microscope slide Model Motion picture



General materials designation results of rules comparisions IME ICC

AAKP (Czech): braille cartographic material electronic resource graphic manuscript microform motion picture multimedia music object sound recording text videorecording In future we think to use List 2. LIST 2 activity card art original art reproduction braille cartographic material

AFNOR:

[Braille] : for monographs, serials and component parts in braille (except for music) [Document cartographique] [Enregistrement sonore] [Images animées] [Image fixe] [Microforme] [Multimédia multisupport] [Musique en braille] [Musique imprimée] + [Musique manuscrite] à la BnF [Ressource électronique] [Texte imprimé] : pour les monographies, les publications en série, les parties composantes imprimés (sauf la musique imprimée) + [Texte imprimé numérisé] à la Bnf BAV: We use a list very similar with AACR2 § 1.1C (in Italian language)

**KBARSM (Lithuania):** 



#### General materials designation results of rules comparisions IME ICC

#### **PPIAK (Slovenia):**

Braille. Cartographic material, Electronic resource, Graphic, Microform, Multimedia, Printed music, Sound recording, Videorecording. Visual projection. **RAK:** The RAK-NBM, e.g., give as general material designations (English translations are given in parentheses): - Bildliche Darstellung (image) - Tonträger (sound carrier)

- Bildtonträger (moving image sound carrier)
- Medienkombination (combination of several materials)
  - NAil (no forma (no i on o forma)

RC (Spain): Multimedia Printed text. Braille text Manuscript Cartographic material Graphic material Motion picture Printed music Sound recording Microform Film -- to cinema films Videorecording Electronic resource RCR: braille cartographic material electronic resource graphic manuscript microform

motion picture

## From GMD to "Area 0"

- May 2008 draft of the text for a proposal to replace ISBD Rule 1.2 by Content/Carrier Component
- IFLA 2008 Quebec City: decided on new area for the ISBD description
  - Assigned number "zero"
  - named the Content Form and Media Type Area
  - Text of Area 0 sent for Worldwide review
  - Based on 21 responses, revised text sent to ISBD Review Group which recommended to IFLA Cataloguing Section Standing Committee approval of a final text
  - June 8, 2009, approved to be published as a Preliminary edition

# Components of content form and media type area (Area 0)

Terms from closed lists representing each of the following three elements:

- Content Form: one or more terms reflecting the fundamental form(s) in which the content of a resource is expressed;
- Content Qualification: specifying the type, sensory nature, dimensionality, and/or presence or absence of motion for the resource being described; and
- **Media Type**: indicating the type(s) of carrier used to convey the content of the resource if applicable.

Some guidelines for editing were agreed to:

- Redundancy avoided
- Harmonization of Introductory notes of areas, definitions moved to glossary
- Reference should be made to another section when necessary rather than repeating a stipulation.
- Use "mandatory" term near the title of the stipulation

- Clarified the basis for description: the Object of the bibliographic description
- Sources of information better integration and changes in order
- Only for area 1 one source is chosen as the prescribed sources of information. for other areas is a combination of sources. Consequence: more simplification of the use of square brackets.

- Wording of stipulation on major changes in the title of a serial that requires a new description to accommodate CJK needs
- Area 1: deletion of 1.2 of GMD and renumber the whole area
- Common title. Dependent title as title proper can not be interrupted by information related to a larger work.

- Area 4: Deletion of the option B for older monographic resources description
- Legal Deposit date accepted jointly to printing and copyright date
- Clarification of "qualifiers": Distributor, or in area 8
- Area 6: clarification of the series concept including multipart monographic title, used when the resource being described belongs to a larger bibliographic resource. of the larger work
- Identifier of the series expanded in International Standard Number to include other identifiers such as ISBN

- Area 7 note complementing area 0
- Introduction has been revised to move the recent past to the history part.
- Glossary: Including notated music definitions and clarifying other existing definitions

# Work planned for future development

# ISBD/XML Study Group, chair Mirna Willer

Established by the Cataloguing Section Standing Committee during the IFLA meeting in Quebec, 2008;

### **ISBD/XML Schema Project**

The Project was accepted by IFLA Professional Board, Dec. 2008. ISBD/XML Schema Project Background

#### **ISBD Updating Project :**

researching into the possibilities of reviewing ISBD concepts and the standard itself by the **application of web technologies** to the field such as

building an ISBD/XML schema, and of evolving the standard into a tool open to the semantic web technologies and services

## **ISBD/XML Schema Project**

**Primary objective** of the ISBD/XML Study Group to be met with in this project is to *position the ISBD as a relevant factor* in assessing structured bibliographic information in the global information environment

### **ISBDX/ML Schema Project**

- **Consultant**, [6 Aug 2009]: Gordon Dunsire (Centre for Digital Library Research University of Strathclyde, Glasgow, UK)
- "Vocabulary Mapping Framework (VMF) and ISBD: Report to the ISBD/XML Task Group, World Library and Information Congress 2009, Milan, Italy: Recommendation & IFLA namespaces"

http://cdlr.strath.ac.uk/VMF/ [June 15, 2009]

#### ISBD/XML Schema Project VMF and ISBD

#### **Recommendation**:

- The ISBD/XML SG should consider declaring ISBD elements in RDF/XML (using RDF applications such as Simple Knowledge Organisation System (SKOS), RDF Schema, and Web Ontology Language (OWL)), rather than general XML.
- In RDF/XML the attribute must be given a URI so that it can be linked, say, to a definition, scope note, superand sub-classes, etc.; the links can be processed by machine to infer the semantics [meaning] of "Title" for example.

#### **Reuse of information**

#### Previous catalogue

#### **Current catalogues**

**Euture** 

Past- Present

## Grazie Volohta ef Incegne

Sol Co