



**Plenary session**

**ICCU activities documenting the Italian Music Heritage**

**Roma Auditorium Parco della Musica**

**6 July 2016**

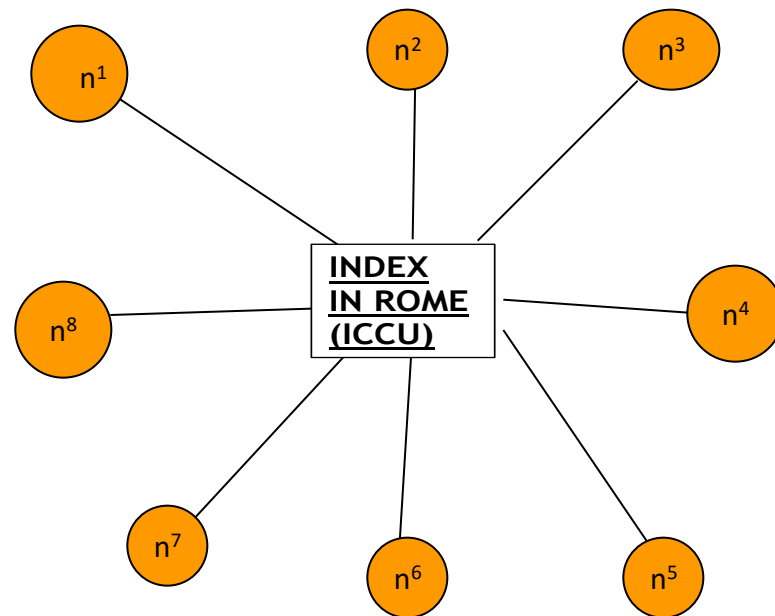
# **Music in the National Library Service**

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# The National Library Service (SBN) nodes distribution and architecture



**Participation**  
**5.923 libraries connected**  
**to the Central Index**  
**through 98 local nodes**

**Over 80 M locations**

# SBN: the National Union Catalogue

- Modern:** 15 M
- Antiquarian:** 912.000
- Music: over 2 M**
  - manuscripts: 211.000
  - printed music: 504.000
  - librettos: 53.000
  - sound recordings: 400.000
  - music tracks (analytic records) 1.302.000
  
- Video:** 223.000
- Cartographic:** 24.000
- Graphic:** 79.000
  
- Authors: over 4 M**
  
- 700.000 URI of digitizations**
- Example 1, Example 2**



## SBN: cooperation and shared cataloguing

- Institutional decentralization and cooperative model (State, Regional Governments, Universities)
- Shared cataloguing in the context of different expertise and cooperation model
  - different levels of cooperation
  - different cataloguing profile
  - different authority levels
  - common standards and cataloguing rules



# SBN: flexibility in shared cataloguing

## Shared cataloguing based on:

### «Core» of common data

- Modern (from 1831)
- Antiquarian (from 1501 to 1830)

### Specific data for different types of resources

- Music (antiquarian and modern)
- Cartographic (antiquarian and modern)
- Graphic (antiquarian and modern)
- Audiovisual

## SBN: benefits

- Libraries download bibliographic records for an average of over 90% of documents
- interoperability with commercial library management systems
- Shared cataloguing as a best practice: libraries can deploy more resources in services for users
- Bibliographic Control on bibliographic and authority records produces a significant professional growth of Italian librarians

## Governance policies

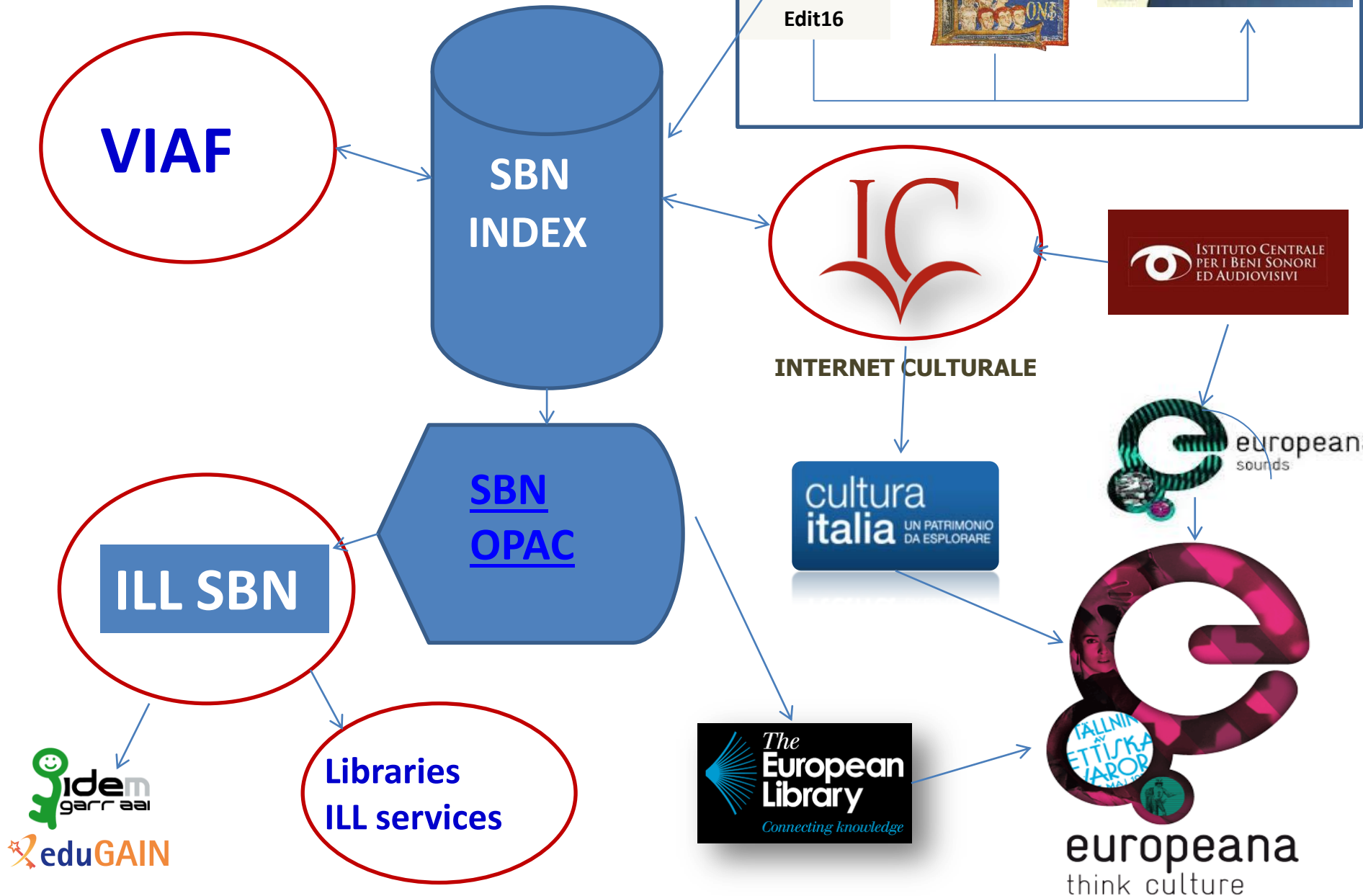
- Quality of data:
  - monitoring instruments
  - profiling libraries differently, according to the actual contribute they can provide to the union catalogue

BUT

- the whole organization of the network is based on principles of decentralization



# SBN and national systems in the international context





**Thank you!**

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