



# ICCU – the Central institute for the union catalogue of Italian libraries and bibliographic information

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## Institutional activities

### Cataloguing rules

All rules on the Wiki platform [norme.iccu.sbn.it](http://norme.iccu.sbn.it)

REICAT, the national cataloguing rules, under revision

Cataloguing rules on non-published music resources:

- Music manuscripts

- Sound and video recordings

- Electronic resources

### Guidelines

Updated guidelines on cataloguing in the national catalogue just published

### Publications

Acts of congresses, special bibliographies, catalogues, researches

Since January 2016, an Online Newsletter

## National systems - 1

### SBN: the national union catalogue

5.923 libraries, grouped in 98 nodes, connected to the central Index

15.797.819 bibliographic records, with 80.685.210 locations

Music in SBN:

2.461.434 bibliographic records of music resources, of which

996.334 monographic, 1.464.327 analytic records, 773 serials

OPAC for music: [opac.sbn.it/opacsbn/opac/iccu/musica.jsp](http://opac.sbn.it/opacsbn/opac/iccu/musica.jsp)

## National systems - 2

### Internet Culturale: the portal to the digital heritage

937.594 digital objects

140.222 of which full-text, including 131.219 periodicals

And, concerning music:

128.313 sound recordings

21.201 music manuscripts

6.320 librettos

3.721 printed scores

[www.internetculturale.it](http://www.internetculturale.it)

## National systems - 3

### Anagrafe delle biblioteche italiane: census of Italian libraries

17647 libraries

1355 libraries with historical music heritage

With RISM siglas and standard identifiers (ISIL)

With description of holdings, access, services, etc.

With georeference, and Linked Open Data

2015: Working group with Archives, IAML-Italia and URFM

For institutions with musical holdings:

Harmonisation of ISIL codes

Complete all RISM siglas and standard identifiers (ISIL)

Interconnect descriptions with census of archives (SIUSA)

Give fuller and updated description of music collections

With the aim of being RISM series C for Italy

More in the Poster session on Thursday 7, 10.30-12.30 and 15.30-16.00

[anagrafe.iccu.sbn.it](http://anagrafe.iccu.sbn.it)

## National systems - 4

### Other national census

#### Manus online

Census of Italian manuscripts

[manus.iccu.sbn.it](http://manus.iccu.sbn.it)

#### Edit16

Census of Italian 16th century publications

Published in Italy

Published abroad, in Italian

[edit16.iccu.sbn.it](http://edit16.iccu.sbn.it)

## International activities

### Europeana sounds

Will aggregate 540.000 high-quality sound recordings

ICCU is a partner through the Internet Culturale portal, and sends to Europeana the content of the Central Institute for Sound and Audiovisual Heritage

### IFLA

ICCU is active in what concerns

Virtual International Authority File (VIAF)

International Standard Bibliographic Description (ISBD)

Functional Requirements of Bibliographic Records (FRBR)

International Cataloguing Principles (ICP)

### World Digital Library (WDL)

### Consortium of European Research Libraries (CERL)

## Agreements concerning music

### With IAML-Italia

Establishes a mutual co-operation for:

The maintenance of SBN and cataloguing, development of the system

Editing rules and guidelines for music

Management of data in the Anagrafe delle biblioteche italiane

Giving feedback (on OPAC, rules, etc.)

### With RISM (in progress)

Concerning:

Data exchange between OPACs (chiefly music manuscripts)

Other common activities





Need more information?

Come and visit our stand at the books and music fair!





Thank you!

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[www.iccu.sbn.it](http://www.iccu.sbn.it)

