



Europe's sound heritage at your fingertips!

Europeana Sounds will open up online access to Europe's rich and diverse acoustic heritage. Hundreds of thousands of sounds dating back to the invention of the first audio recorders are waiting to be discovered and listened to. By creating the European online sounds library we will take the pulse of Europe!

World and traditional music

*Soundscapes
Sounds of nature*

*Oral memories and the spoken
word*



Languages and dialects

Popular music

Classical music ...

Our objectives

- **Increase the amount of audio content available via Europeana to over 1 million** and improve geographical and thematic coverage by aggregating recordings with widespread popular appeal
- **Improve their access** by enriching descriptions, developing techniques for cross-media and cross-collection linking
- **Develop audience-specific sound channels** that will improve search facility, navigation and user experience
- **Promote the creative reuse of recordings**
- **Identify and advocate recommendations on how to resolve domain constraints** and improve access to out of commerce audio content, working with music publishers and rights holders
- **Build a network of stakeholders:** specialists in technology, rights issues, software development and sound archives. The network will expand to new content-providers and mainstream distribution platforms to ensure the widest possible availability.

PROJECT IDENTITY CARD

Duration: 01/02/2014 - 31/01/2017
(36 months)

Co-funded under: the Information and Communication Technologies Policy Support Programme of the European Commission

Total cost: €6.14m (€4.91m EU contribution)

24 Project participants:

7 National libraries: British Library (Coordinator, UK), Bibliothèque nationale de France (FR), Deutsche Nationalbibliothek (DE), National Library of Latvia (LV), Österreichische Mediathek (AT), Statsbiblioteket (DK), Österreichische Nationalbibliothek (AT)

5 Archive & Research Centres:

Netherlands Institute for Sound and Vision (NL), Irish Traditional Music Archive (IE), The Language Archive at MPI-PL (NL), AIT Austrian Institute of Technology (AT), Centre national de la Recherche scientifique (FR)

2 Other public bodies: Istituto Centrale per il Catalogo Unico delle biblioteche italiane (IT), Rundfunk Berlin-Brandenburg (DE)

4 Non-profit organisations: Kennisland (NL), Europeana (NL), Comhaltas Ceoltoiri Eireann (IE), Music Library of Greece of the Friends of Music Society (EL)

3 Universities : National Technical University of Athens (EL), Sabhal Mòr Ostaig (UK), Institute of Contemporary History - Universidade Nova de Lisboa (PT)

3 Companies: NET7 SRL (IT), We Are What We Do (UK), UAB DIZI (LT)



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Europeana gives access to millions of digitised documents from European museums, libraries, archives and multi-media collections through a unique multi-lingual online platform. Europeana Sounds aims to enrich and enhance its audio collections.

